

PRESS RELEASE

DANCE+DESIGN

The Da Camera Society

of Mount St. Mary's College

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THE DaCamera Society



March 13th 2014 ... for immediate release

DANCE+DESIGN II CELEBRATES THE GENIUS OF FRED ASTAIRE

The great ballet choreographer George Balanchine compared Fred Astaire to Bach, and Baryshnikov claimed Astaire gave him an inferiority complex. On April 5 & 6, the second program of the DANCE+DESIGN series will examine the beloved Fred Astaire and his extraordinary talent as a dancer and choreographer. This installment of the series takes us inside Astaire's famous dance number with Rita Hayworth, "I'm Old Fashioned," from the film *You Were Never Lovlier*. The Jerome Kern song will be performed live by some of L.A.'s finest classical musicians with singular music and dance insights by ACB Artistic Director Lincoln Jones, illustrated by ACB dancers.

The DANCE+DESIGN series is presented by the **American Contemporary Ballet** in association with **The Da Camera Society**, and offers audiences the opportunity to understand ballet from the inside in a program led by Jones, and highlighted by live dance and music demonstrations. The performances take place at ACB's home at 5900 Wilshire (across from LACMA) and offer an intimate environment in which the audience sits at the level of the stage. The performances are followed by a reception where patrons can meet the artists and dancers over refreshments and live jazz.

Lincoln Jones founded ACB in 2004 in New York City, and moved the company to Los Angeles and formed a groundbreaking partnership with The Da Camera Society in 2011. ACB currently produces original contemporary classical ballets in Los Angeles - works that are built upon the foundation of classical ballet, and which extend the art into our own time. ACB's 2014 season continues in June and August, with the MUSIC+DANCE:L.A. series - "a seductive and engaging synthesis of dance and music." (*Los Angeles Magazine*) - featuring new ballets with the full ensemble alternating with full musical works performed live by some of L.A.'s most accomplished musicians. For tickets and information call 800-838-3006 or visit www.acbdances.com.

DANCE+DESIGN is presented by American Contemporary Ballet in association with The Da Camera Society of Mount St. Mary's College. Founded in 1973 by musicologist Dr. MaryAnn Bonino and now in its 40th season, The Da Camera Society travels to a variety of unique and intimate environments to celebrate the experience of music in a social and architectural context.



Rita Hayworth & Fred Astaire

DANCE+DESIGN PERFORMANCES

DANCE+DESIGN: L.A. II

Saturday, April 5
2, 5 & 7 PM

Sunday, April 6
2 & 4 PM

Receptions following each performance

Tickets:
\$25

Site:
5900 Wilshire
(across from LACMA)
Los Angeles, CA

For further information or to purchase tickets, call 800-838-3006 or visit www.acbdances.org.

PROGRAM:

Fred Astaire's *I'm Old Fashioned*

ACB Artistic Director Lincoln Jones takes us inside Fred Astaire's dance routine "I'm Old Fashioned," from the Astaire/Hayworth film *You Were Never Lovlier*. Jones shows us why George Balanchine compared Astaire to Bach, and why Baryshnikov claimed Astaire gave him an inferiority complex.

CALENDAR LISTING:

Saturday, April 5

2, 5 & 7 PM

Sunday, April 6

2 & 4 PM

DANCE+DESIGN

Receptions following each performance

Tickets: \$25

ACB DanceSpace

5900 Wilshire

Los Angeles, CA

DANCE+DESIGN is an accessible introduction to ballet led by ACB's Artistic Director Lincoln Jones with professional dancers and musicians performing right along side. Spend an hour with ACB and come away with a world of knowledge about this enigmatic art form.

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